

Planning, Strategic Transport and Placemaking

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14th October 2020

Dear Newton Leys resident,

I am writing to update you on a new public art project for Newton Leys in Milton Keynes. Artist Sarah Staton has been working with a local steering group, Milton Keynes Council and Bletchley and Fenny Stratford Town Council to develop this exciting new artwork.

Inspired by the local history of the brick works, interactions with members of the community and particularly the children at Newton Leys Primary School, Sarah has developed 'Alphonso' a seating and focal point on the top of Little Callow Mound. Alphonso takes the form of a three-sided archway made from bespoke and reclaimed bricks, as well as hand-painted tiles referencing the story of the local area.



Artists impression of Alphonso



Bespoke, hand painted tiles

Local construction company Sutton Construction have been appointed to build the artwork, Taylor Wimpey have now confirmed we can start on site with a provisional start on or around the week beginning the 19th October, if this is significantly changed, we will issue an update. It is anticipated that the build will take 12 weeks to complete and during this time access to Little Callow Mound will be restricted. We apologise for any inconvenience this may cause. Working hours on site will be restricted to between 8am and 6pm weekdays.

A comprehensive traffic management plan has been put in place to ensure that minimal disruption is caused during the delivery of materials to site. In addition, we would like to reassure you that we have fully evaluated and assessed the impact of the build process and have put in place the

required mitigations to ensure that any disruption is limited and managed in a responsible and considered manner.

If you have any questions or would like any further information about the artwork, please email either myself or Louise Izod at the email addresses above. We very much look forward to welcoming you to what promises to be a thoughtful and beautiful new addition to Newton Leys.

With thanks and all good wishes,

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke.

Fiona Boundy
Creative and Cultural Manager
Placemaking
Milton Keynes Council